

PROVOKE:

International Perspective of Visual Arts Research in Education

[H]a/r/tography as an intervention for
sustainable development: relationships of
continuation and change in the context of a
remote island

Sophia Chaita

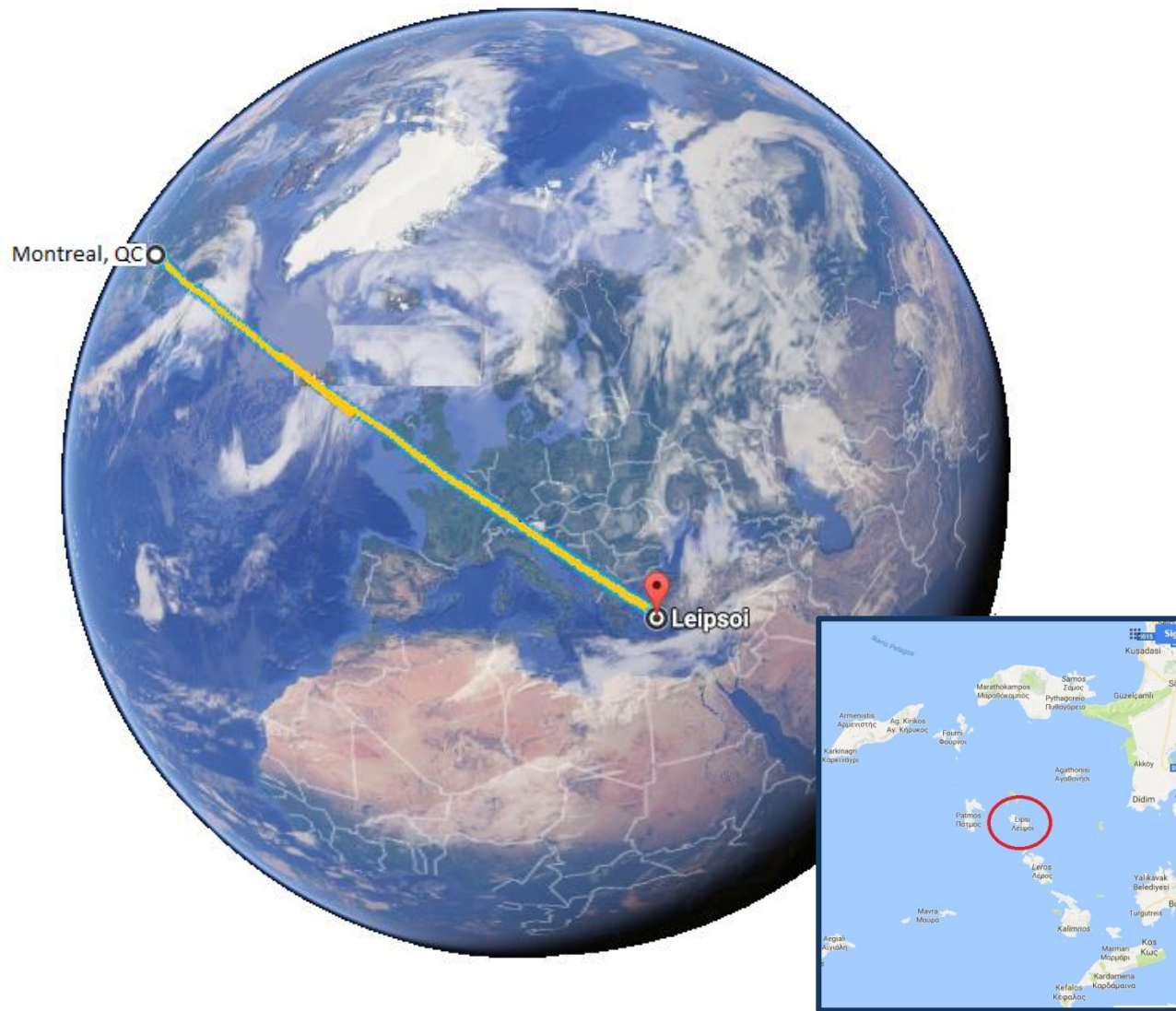
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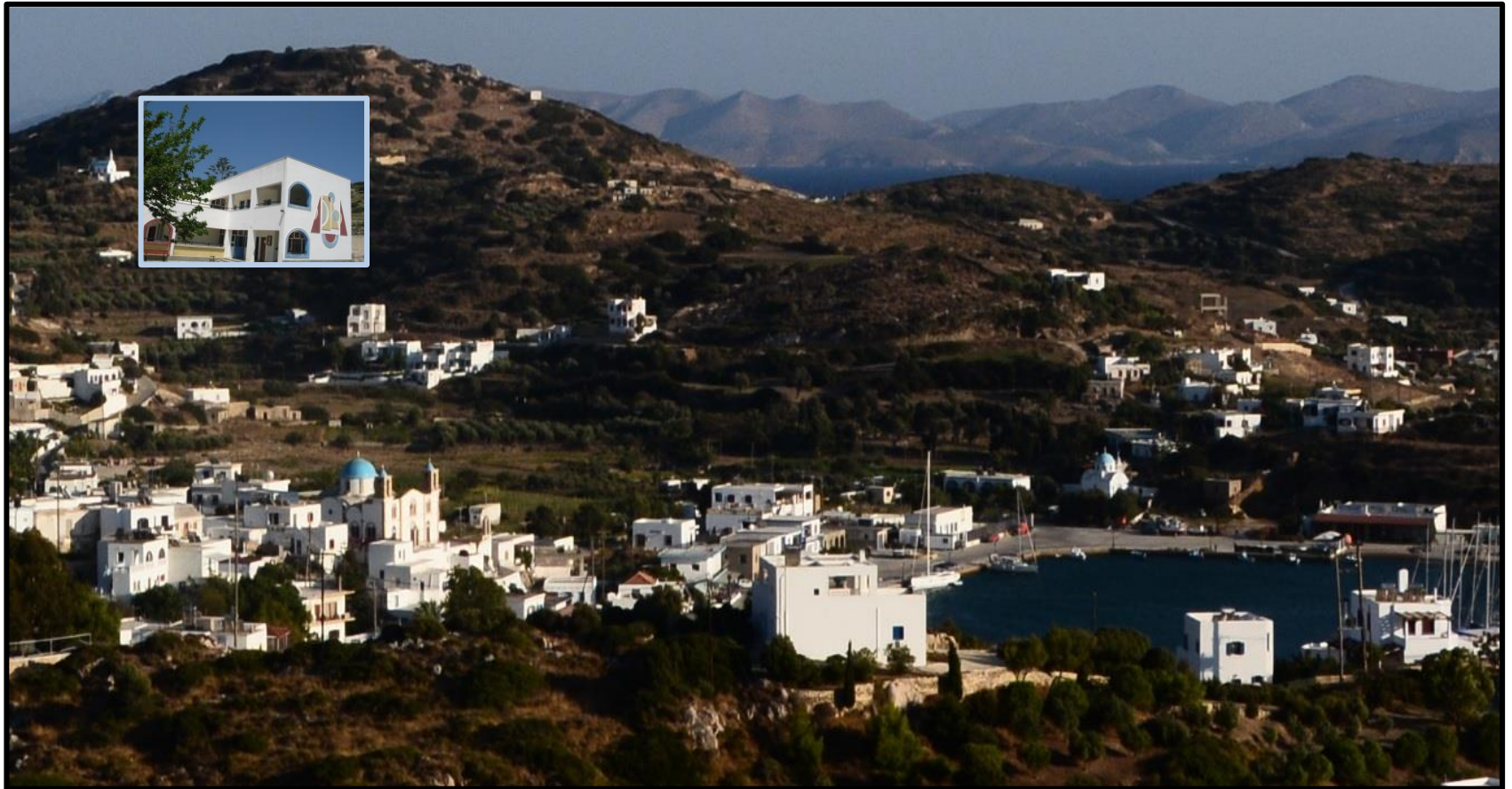
Concordia University Montreal

May 3, 2017

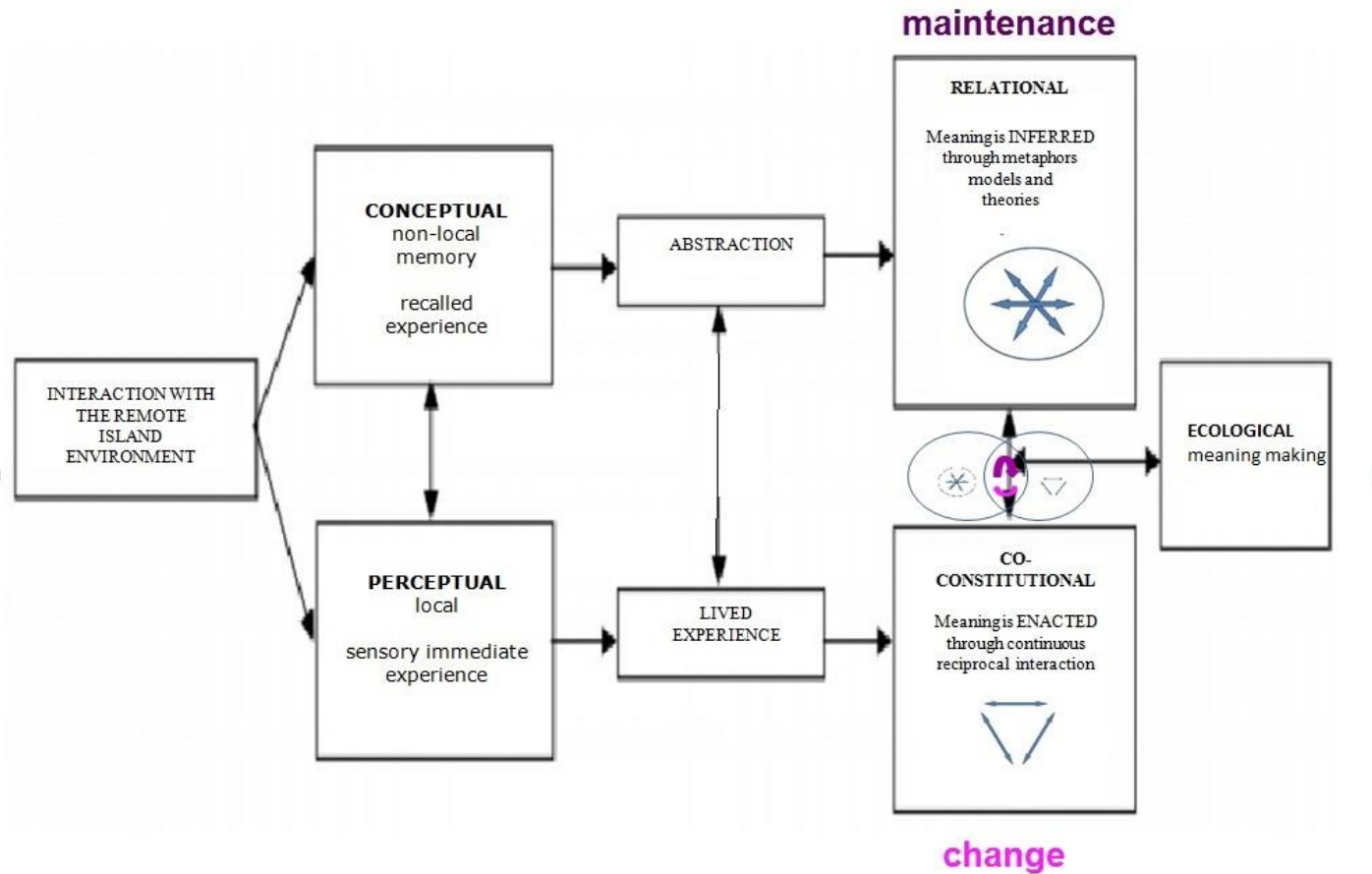


<https://www.google.gr/maps/@37.2878959,26.2046686,9z?hl=en>

The High School on Lipsi Island



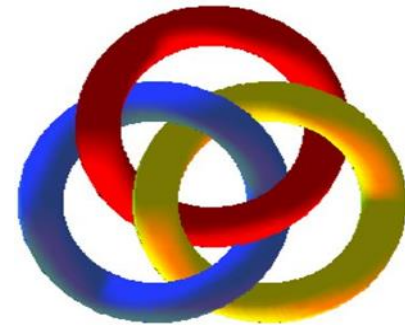
Cultural Ecological Framework (CEF)



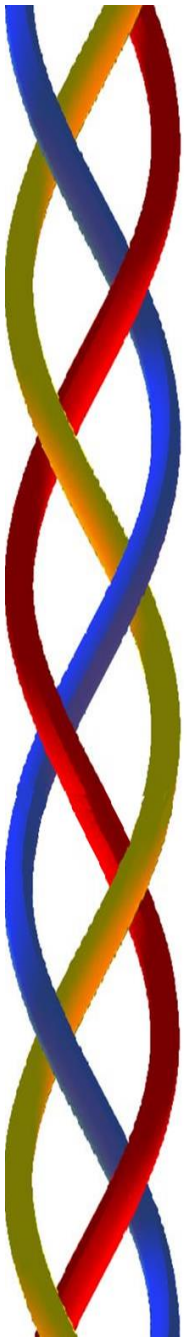
A/r/tography

A/r/tographer :

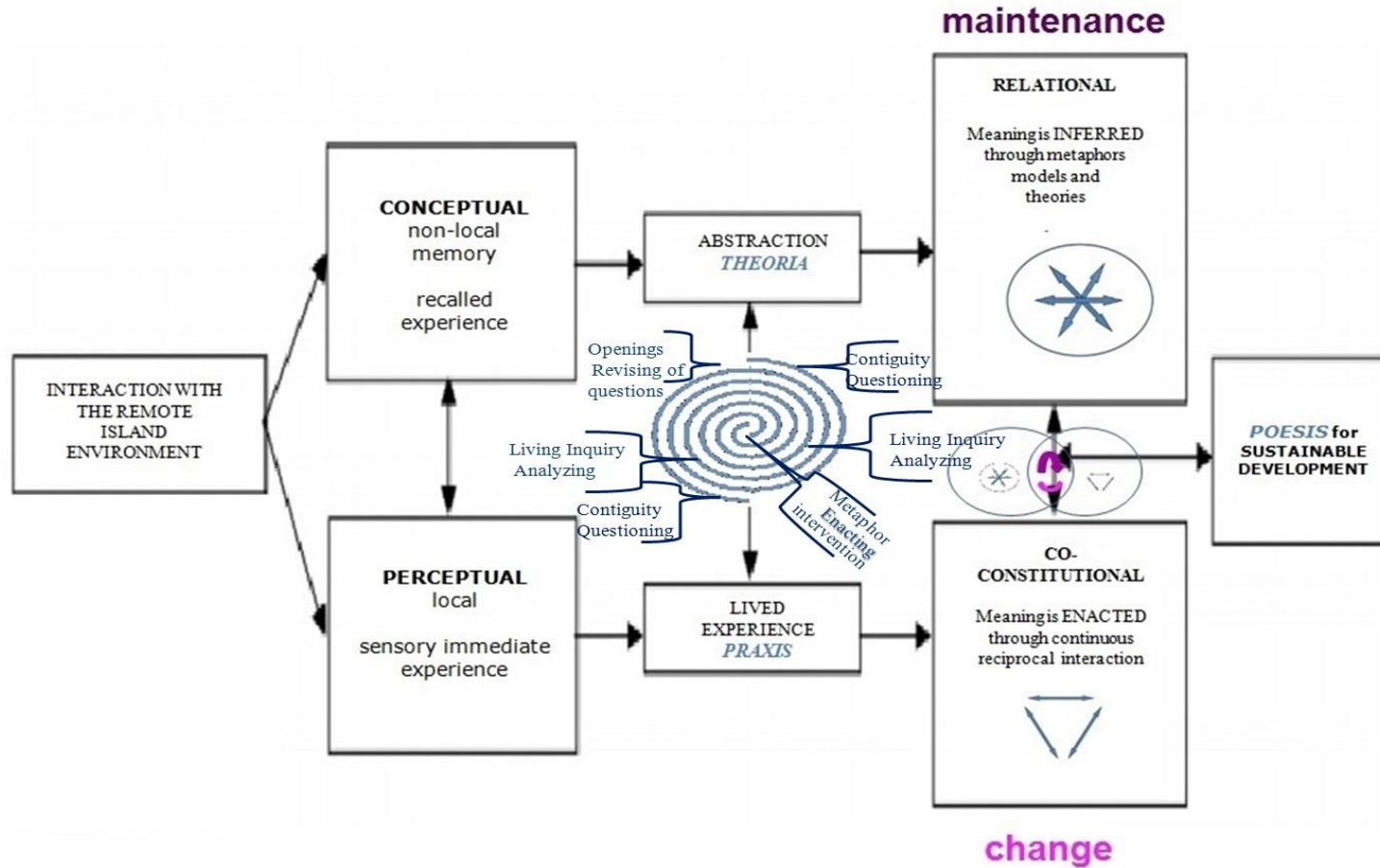
- ✓ /A/ rtist
- ✓ /R/ esearcher
- ✓ /T/ eacher



Irwin & Springgay,
“A/r/tography as practice-based research”
In “Being with A/r/tography” (2008)



The Cultural Ecology Framework (CEF) with [h] a/r/tography



Guernica Today



ARTIST

MEDIUM

DIMENSIONS

LOCATION

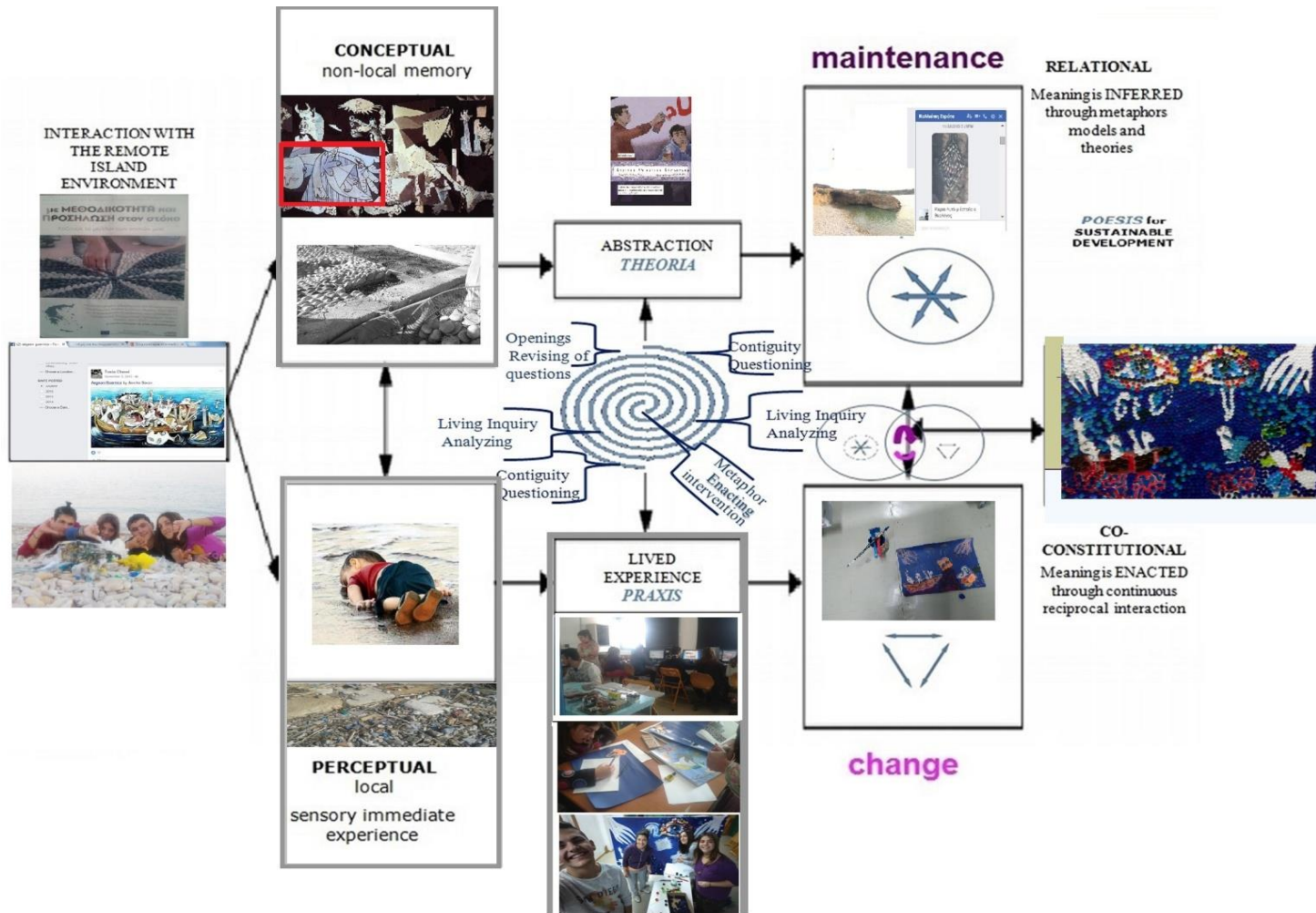
participatory school art project 2016

re-used plastic bottle caps [VOTSALOTO]

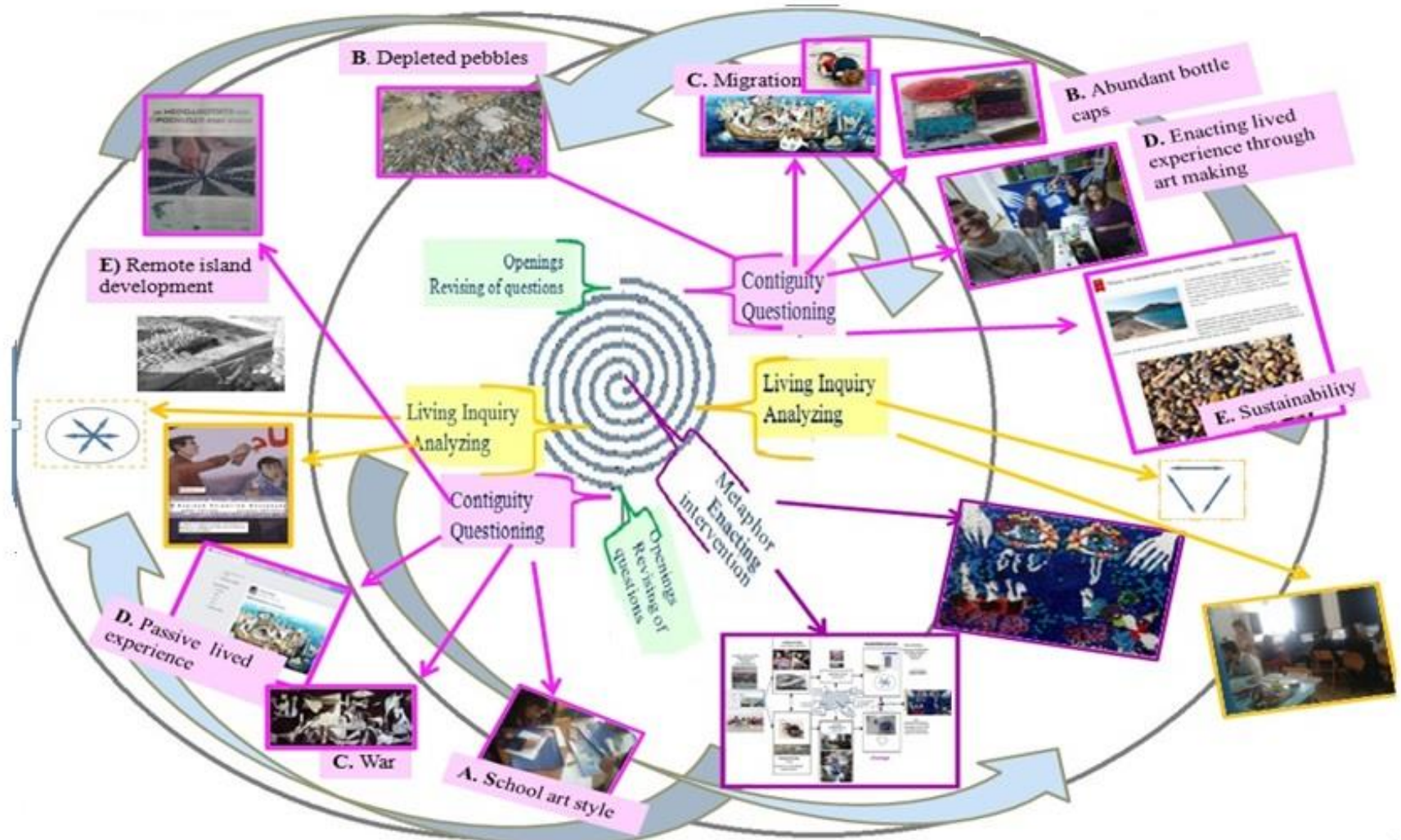
Object: 240 x 300 x 5cm

Lipsi High School

Art project mapped onto integrated CEF with [h]a/r/tography



Relational & Co-constitutional CEF interaction facilitated by [h]a/r/tography



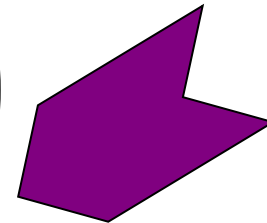
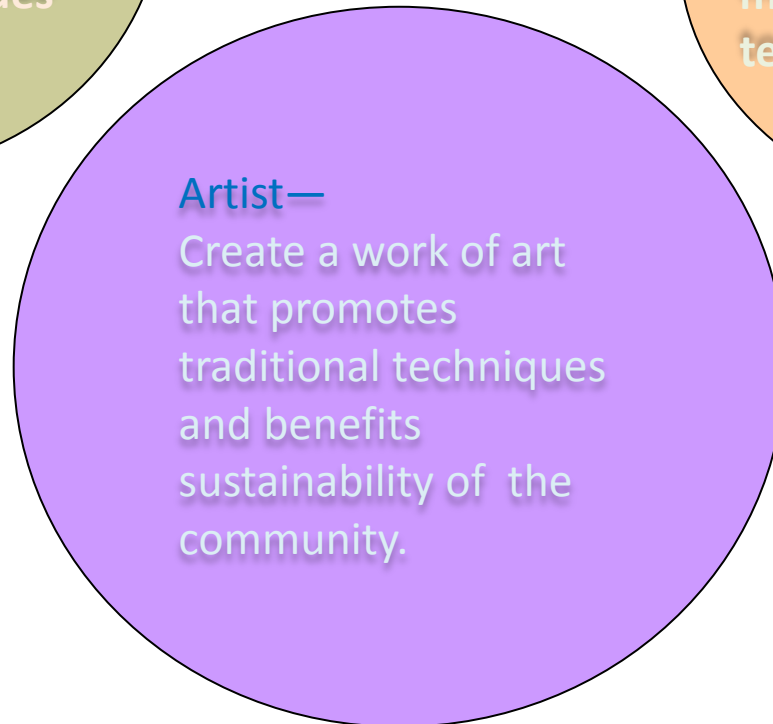
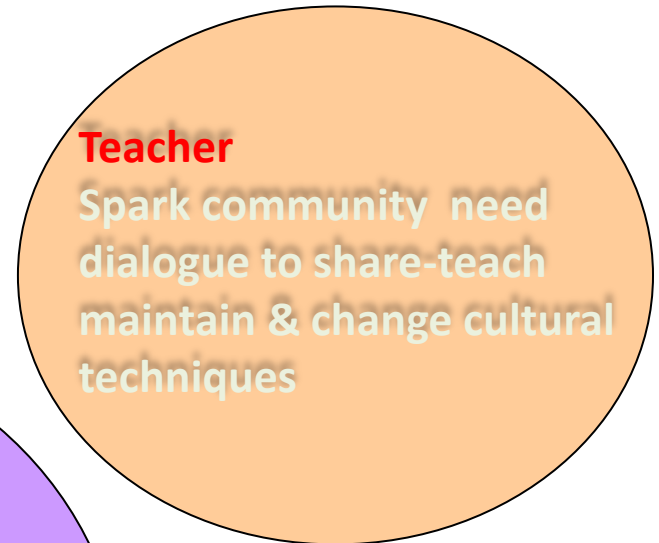
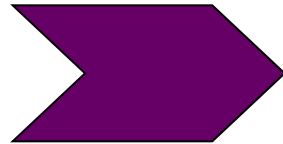
Current research



11 pupils aged 12-15
11 adults aged 30-70

[6 boys ,5 girls]
[3 men, 8 women]

Three pa/r/t course



Gathering information, Mapping assets



Contiguity-
persistent questioning

Living Inquiry –
analyzing

Metaphor and Metonymy-
enacting interventions

Gathering information, Mapping assets



Participating in teaching traditional cultural techniques



Contiguity-
persistent questioning

Living Inquiry –
analyzing

Metaphor and Metonymy-
enacting interventions





Participating in teaching traditional cultural techniques

Artmaking with traditional cultural techniques



Contiguity-
persistent questioning

Living Inquiry –
analyzing

Metaphor and Metonymy-
enacting interventions

Openings - revising of questions

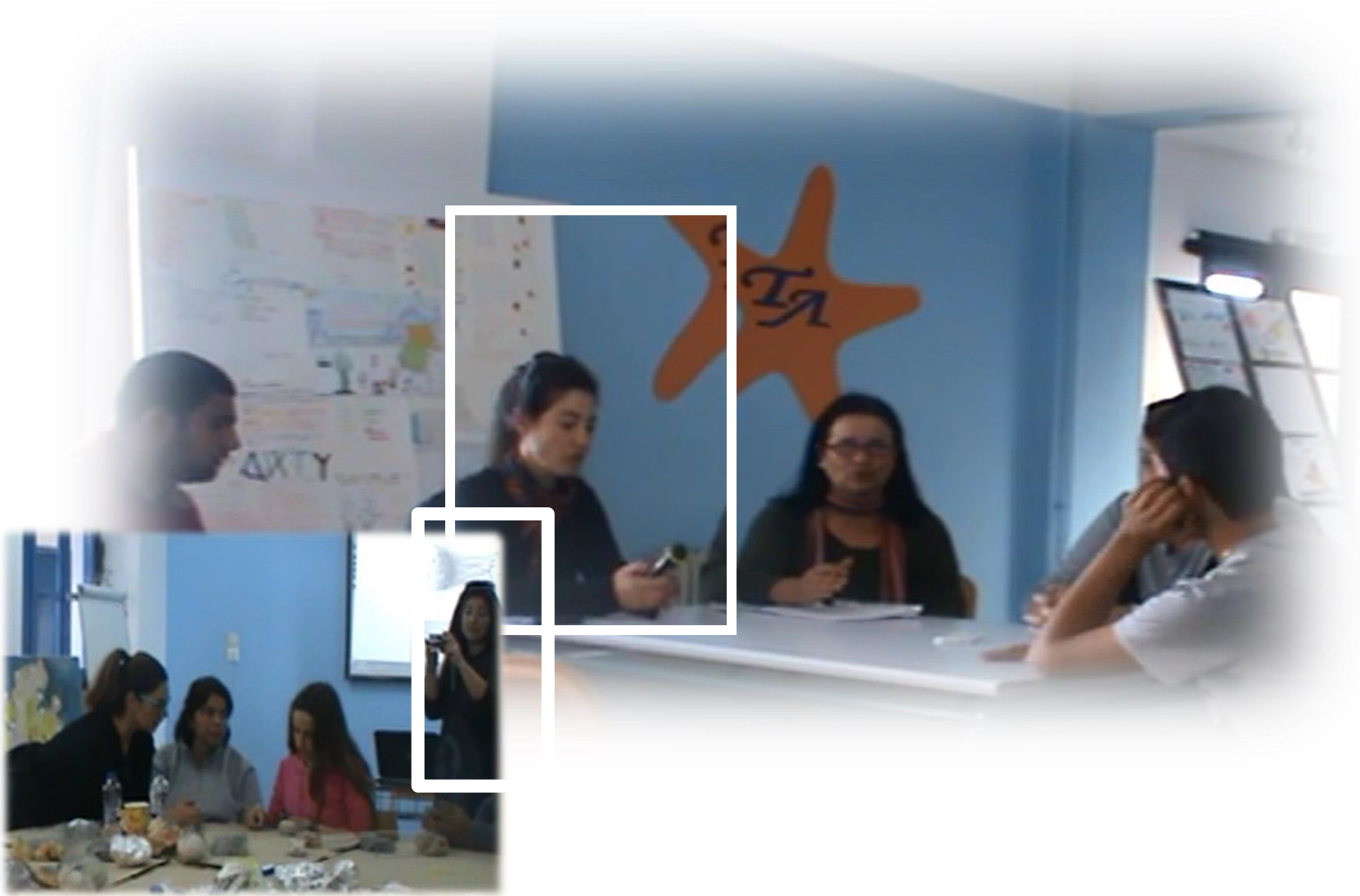
Artmaking with traditional cultural techniques



Research Data



Research Data



Participatory community art project



Remember • Be • Dream

ARTIST Participatory community art project 2017
MEDIUM Stones , fishing net, recyclables (plastic ,paper, metal, material)
DIMENSIONS Object: 240 x 300 x 15cm
LOCATION Multipurpose Hall at Lipsi High School